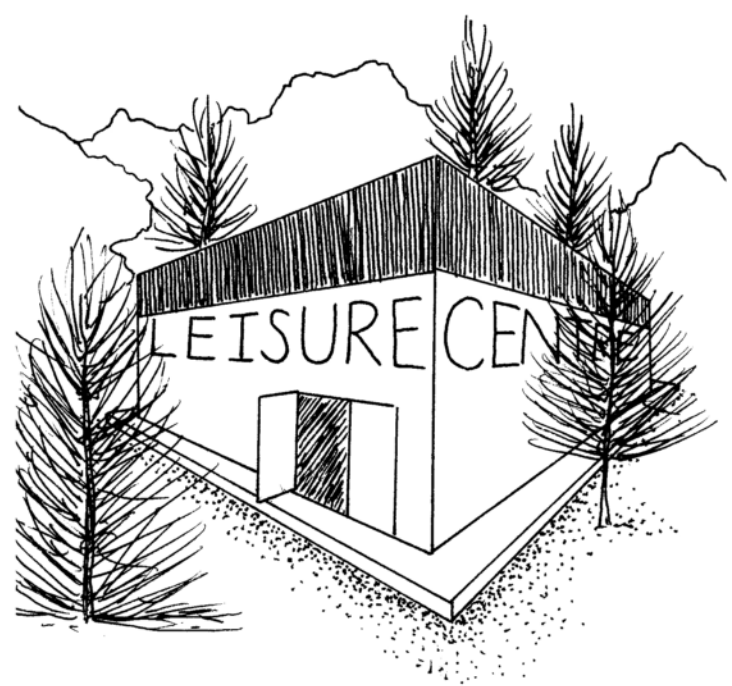


**Entrance.....**

Welcome to the Leisure Centre  
I'm afraid we can't manage the  
smell of chlorine and chips but we  
can provide a place to play.  
And with this in mind the first edi-  
tion takes GAMES as its theme.

Leisure Centre provides in its small  
way, a solution to the problem of  
**recreation in the atomic age.**  
Enclosed within its modest pages  
artists have contributed to an  
assessment of THINGS TO DO and  
THINGS TO SEE. Amongst this  
collection we have an origami  
demonstration, the thrills of tobog-  
gan racing in Norway, a review of  
Anne Hardy at Artsway and a look  
at WSA MA Interim show.  
Scattered throughout you will also  
find interventions by Tim Machin  
allowing you to check the weath-  
er forecast and keep up with the  
progress of your stocks and shares.  
**Enjoy...and don't forget to keep a  
£1 coin handy for your locker.**

**Leisure Centre**  
Issue 1 2005



The problem of recreation in the atomic age  
**THE GAMES EDITION**

**Boating for Beginners**

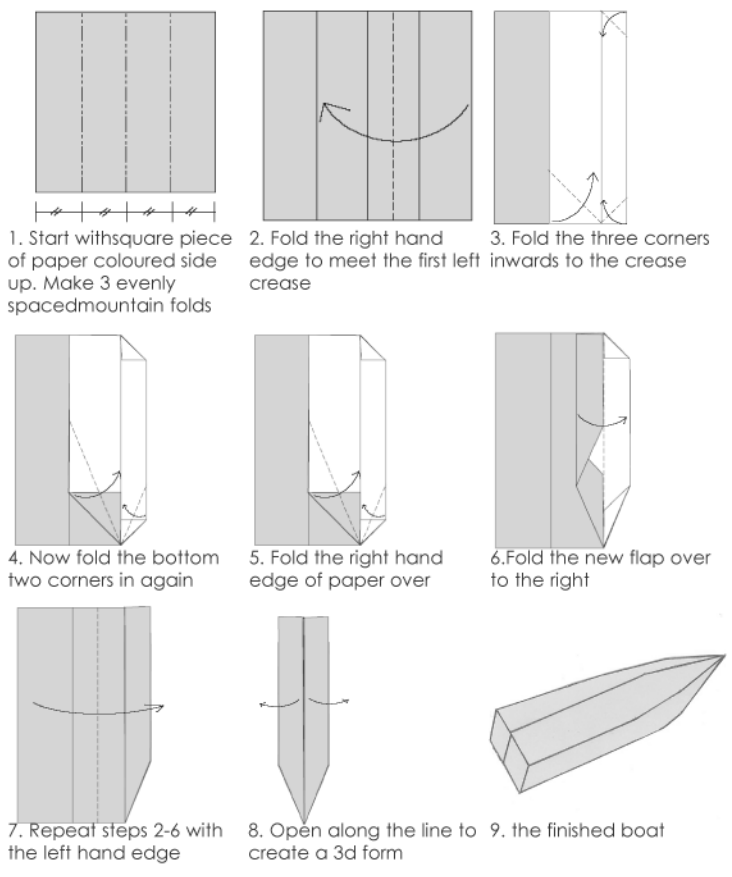
by Neeta Madahar

I've long been fascinated with small-scale models and dioramas and their ability to transport us into an imaginary world where time and dis-  
tance become distorted. This interest has often worked its way into  
my art practice. In recent months, I've been researching origami, the  
art of paper folding as a means of visual representation.

The word origami is derived from the  
Japanese verb *oru* (to fold) and the noun  
*kami* (paper).

Paper folding has a long history  
in Japanese religious and cere-  
monial practices as well as in  
rules of etiquette. It is still taught  
in Japanese schools so that stu-  
dents develop better concen-  
tration and coordination skills.  
Today, mathematicians and sci-  
entists continue to explore the  
complex forms that origami can  
take. I've also heard that med-  
ical surgeons create origami  
models to improve their manual  
dexterity.

Using a couple of books and  
diagrams I found on the internet,  
I began making some simple  
models of animals, flowers and  
boats. It hasn't taken long for my  
skills to develop and I'm now  
exploring more intricate origami  
designs using a greater variety  
of papers. Although I'm still figur-  
ing out what compels me to  
make origami models, there is  
representation?



1. Start with square piece of paper coloured side up. Make 3 evenly spaced mountain folds
2. Fold the right hand edge to meet the first left crease
3. Fold the three corners inwards to the crease
4. Now fold the bottom two corners in again
5. Fold the right hand edge of paper over
6. Fold the new flap over to the right
7. Repeat steps 2-6 with the left hand edge
8. Open along the line to create a 3d form
9. the finished boat